

RELATIVITY SCHOOL COMMERCIAL DANCE ID CAMP
SATURDAY OCTOBER 8TH 2016
9:00 AM – 8:00 PM

- ELIGIBILITY** ID Camp participants must be 13 years of age or older, be in good health, and have successfully submitted a Dancer Portfolio on www.USTDconnectsU.com . A minimum of three years prior dance experience is required.
- FEE** \$135.00 per participant (all inclusive). See Schedule below for Camp Components
- REGISTRATION** All registrations must be processed online through our easy online registration system and paid for with a major credit card (Visa/Mater Card/Discover). Once registration has been processed, registrants will receive an e-mail for payment confirmation which should be reviewed for accuracy. ***Registration will close October 1st 2016**
- REFUNDS** All registrations are NON-REFUNDABLE unless the event is otherwise cancelled by the producers at which time a full refund will be issued as a credit back to the credit card from which it was charged.
- SOLD OUT POLICY** All registrations will be processed on a “first come first serve basis” and be subject to availability. Class sizes WILL be limited; therefore, it is strongly recommended that interested participants register early. Once capacity has been reached, the online system will automatically close out the event and a “Sold Out” message will appear in the registration area prohibiting any additional registrations.
- LATE REGISTRATION** Will be accepted provided that the event has not been “Sold Out,” and will still be subject to availability. Late rate of \$155.00 will apply.
- SCHEDULE**
- 9:00 am – Welcome, light breakfast, teacher introductions, and check in at Beaudry Theatre**
 - 10:00 am-11:00 am – Ballet warm-up class with Michelle Loucadoux**
 - 11:00 am-1:30 pm – Contemporary on-camera class. Students will participate in a traditional contemporary warm-up and across the floor, and learn a short (1-1:30 minute) contemporary combination. Students will then move with class instructor to the sound stage where they will be introduced to a pre-dressed set, explaining equipment, set etiquette, and on camera techniques. After this, the students perform and shoot the contemporary combination they learned in class earlier.**
 - 1:30 pm-2:30 pm – Lunch at Flix café (dancers) Parents/siblings to pay on own**
 - 2:30 pm-3:15 pm – Studio tour (Families and dancers)**
 - 3:15pm -5:00 pm – Hip hop class and branding discussion**
 - 3:15 pm-4:00 pm (PARENTS) – Parent information session in the small screening room with Michelle Loucadoux and Glenn Kalison**

5:00 pm-6:30 pm – Acting class

6:30 pm-8:00 pm – Pizza party and Contemporary music video screening

EVALUATIONS

Dancers will be evaluated throughout the day by class instructors. Evaluations will be sent directly to Junior level high school dancers within 7-10 days from the camp date. Evaluations for Freshmen and Sophomore level high school dancers will be sent directly to that dancer's studio director within 7-10 days from the camp date.

WHAT TO WEAR

Technique Classes – comfortable form-fitting clothing
Ballet – ladies - black leotard pink tights/gentlemen- white shirt black tights
Video Shoot – black jazz pants or shorts/red leotard, shirt, or top

CANCELLATION:

Event producers reserve the right to cancel the event for any reason. Should event producers cancel the event a full refund shall be issued in the form of a credit to the credit card used for registration.